

Type of Film: SHORT FILM
Contract: NONE
Draft: 3rd Draft: June 2015
Producer:
Director
Writers:
Casting Director:
Casting Associate:
Casting Assistant:
Start Date:
Location: New York area

CAST

[KAIT SULLIVAN] Late 30s - Early 40s, a diner waitress, nephew to the owner, KATHERINE is something of a curiosity in the small town, a transsexual, flamboyant, kind, nurturing and sensitive. Hoping to someday make it to New York and pursue a life on the Broadway stage, She is a playfully good-natured gal who quickly bonds with newly arrived Ruthie and Rita...LEAD (18)

[CATHERINE] 50s, overweight, with a limp, he is the owner of Tiny's Grub-n-Go diner where Rita lands a job as a waitress. He is Kait Sullivan's uncle, suffering from diabetes and high cholesterol, a softie with a big heart, willing to give Rita a chance after she breaks down, sobbing about her current economic state. Later, in a moment of weakness following a few drinks, he engages in a sexual act with Rita, upset with himself for his lapse in judgment...LEAD (21)

[JJ] 30-50 years old. A nice looking, warm-hearted man who has been humbled by life and finds a deep, true connection with Rita....LEAD (33)

[MATT] 55-65, a stern woman, she is the principal at the high school where Ruthie is enrolled. Behind her glasses are sharp, all-seeing eyes. Despite the tough facade, Miss Frankfurt is an observant, caring, helpful woman who sees in young Ruthie amazing potential...SUPPORTING LEAD (47A) Please submit all ethnicities

[ADAM] 15, considered the most popular girl in high school. More advanced in all ways than her peers. Queen of the school....11 lines, 7 scenes (50)

[LUKE] Mid 20s, married, perky, and pregnant, with four young children, she is Rita and Ruthie's next-door neighbor who welcomes them to the neighborhood with a plate of brownies. Friendly and peppy, but short-sighted, she and her husband soon lose their home to foreclosure...2 speeches & 3 lines, 2 scenes (47)

STORY LINE

PLOT SUMMARY HERE